

Artists of Abraham Lincoln portraits

Carton Moorepark

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



The eight drawings - auto-lithographic - in this portfolio were made and given to the Lincoln Memorial University by Carton Moorepark during a sojourn in Tennessee, as an expression of his interest awakened in and appreciation of the L.M.U., of its needs, of the necessity for its existence and continuance, and of its supreme and peculiar usefulness. The drawings here are selected to portray simply the *raison d'être* of Lincoln Memorial University. They shew not what it is, but why it is and must be; not what it has done nor what it can do; but what it must do and why it can and does ask and must receive the interest and support of every American who is American and who has at heart the desire for the most good to the greatest number in the first and best direction and for the cultivation of the finest human material in the United States in to intelligent and useful citizenry.



A Wonderful Portrait

In addition to the eight drawings in the Portfolio, as shown on opposite page, Mr. Carton Moorepark has provided, for the exclusive use of the L. M. U., a Drawing on Stone of his "Centenary" Portrait of Lincoln, to which are the words of another President—" . . . a great people stored away by Providence for a time of need . . ."—the LINCOLN Idea; the basis of the Memorial to the man whose name and memory we honor by public observance on the Twelfth of every February.

On this portrait, the inclusion of which renders the work doubly desirable, alike from sentimental and aesthetic reasons, a thing of beauty forever, of a value increasing with the years, an addition to Americans of supreme importance, a thing of rarity in a very short time, let us quote some critical opinions of value in respect to the presentment of Abraham Lincoln, apart from considerations of artistry and connoisseurship:

¶ Maria Thompson Daviess: author of "The Matrix,"

"Mr. Moorepark's portrait of Lincoln visualizes and makes concrete my own certainty of the tenderness in the great President's nature."

¶ Mrs. Mary Garfield Stanley-Brown, daughter of President Garfield:

"This portrait brings out the tenderness sweetness and

HOWARD MOOREPARK

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Abraham Lincoln

3-10-11

1911

1911

Artist's - M

